

Band 6-2 - Term 2 Playing Test

In a **group of 4-6** perform **one** of the following exercises from the Standard of Excellence Method book. Each group must contain at least 3 different instruments and no more than 2 of the same instrument. All group performances will take place in class on **Feb. 20**.

#63 - Bingo

#80 - Mexican Hat Dance

#81 - Frere Jacques (may be played as a round)

Perform **one** of the following exercises from the Standard of Excellence method book **individually**. Students may perform this in class on Feb. 11 or 13, during sectionals, at an available lunch or recess, or by recording and sharing a video to jbridgman@saanichschools.ca. Students may also use the band ipad to record their video with Mr. Bridgman's permission during class or at an available lunch or recess. All playing tests must be completed by **Feb. 20**.

#61 - Go For Excellence

#66 - Scale Skill

#88 - Bb Major Scale Skill

(Percussionist should perform one exercise on mallets and one on snare or bass drum)

Students will be graded using the following rubric.

Musical Element	Exemplary (2)	Confident (1.5)	Developing (1)	Beginning (.5)
Rhythm	Tempo is steady and consistent throughout with no rhythmic errors	Tempo is steady and consistent throughout with few rhythmic errors	Tempo is inconsistent with some rhythmic errors	Tempo is inconsistent with several rhythmic errors
Pitch	No pitch errors and very good intonation throughout	Few pitch errors and good intonation throughout	Some pitch errors and some intonation problems throughout	Several pitch errors and poor intonation throughout
Articulation (Tonguing)	All notes are articulated clearly using appropriate articulations	Most notes are articulated clearly using appropriate articulations	Some articulations are unclear and/or use inappropriate articulations	Several articulations are unclear and/or use inappropriate articulations
Tone Quality	Sound is well supported, consistent, controlled and models desired sound of the instrument	Sound is mostly well supported, consistent, and controlled	Sound is sometimes well supported but is inconsistent	Sound is not well supported and is inconsistent
Instrument Position/Posture	Demonstrates proper posture, embouchure and hand position	Demonstrates most aspects of proper posture, embouchure and hand position	Demonstrates some aspects of proper posture, embouchure and hand position	Demonstrates few aspects of proper postures, embouchure and hand position