Band 7 - Term 2 Playing Test

<u>Warm up #8</u> - percussionists perform on a mallet instrument
        and
Choose an excerpt to perform from <u>**"Colliding Visions"**</u>
- Must be at least 8 consecutive measures and not longer than 16.
- Choose a section where you feel your instrument has an important role in the music. You should be able to explain why you feel this is an important section.
- Check with Mr. Bridgman before your test date if you are unsure if you have chosen as suitable excerpt.

<u>You have 3 choices of how to do your test:</u>
1) Do your test in class during the testing period
2) Arrange a time to meet with Mr Bridgman at an available lunch or recess (times will be limited). *<u>It is your responsibility to show up for the time you signed up.</u>*
3) Record and share a video to jbridgman@saanichschools.ca. Students may also use the band ipad to record their video with Mr. Bridgman's permission during class or at an available lunch or recess.

Students will have opportunities to perform in class on **Feb. 21** and **28** All playing tests must be submitted by **March 1**.

Students will be graded using the following rubric.

Musical Element	Exemplary (2)	Confident (1.5)	Developing (1)	Beginning (.5)
Rhythm	Tempo is steady and consistent throughout with no rhythmic errors	Tempo is steady and consistent throughout with few rhythmic errors	Tempo is inconsistent with some rhythmic errors	Tempo is inconsistent with several rhythmic errors
Pitch	No pitch errors and very good intonation throughout	Few pitch errors and good intonation throughout	Some pitch errors and some intonation problems throughout	Several pitch errors and poor intonation throughout
Articulation	All notes are articulated clearly using appropriate articulations	Most notes are articulated clearly using appropriate articulations	Some articulations are unclear and/or use inappropriate articulations	Several articulations are unclear and/or use inappropriate articulations
Dynamics	Dynamics are accurate with noticeable contrast between dynamic levels	Dynamics are accurate with some level of contrast between dynamic levels	Some dynamics are accurate with little contrast between dynamic levels	Dynamic contrast is not noticeable
Tone Quality	Sound is well supported, consistent, controlled and models desired sound of the instrument	Sound is mostly well supported, consistent, and controlled	Sound is sometimes well supported but is inconsistent	Sound is not well supported and is inconsistent

/10